

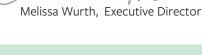


WHAT IS OUR PURPOSE? WHY IS EXPANSION + GROWTH NECESSARY?

In the last 3 years, OGR has experienced tremendous growth. We have increased the number of youth served in summer camps by 60% and have tripled our outreach for after school programming. However, there is still an enormous sector of the community that we can reach. There are youth throughout this city that do not have direct access to music education, that are able to gain leadership skills through creative expression. That is why we are seeking to build out our first-ever headquarters-an existing 5,000 square-foot space at 17th and Cuming St.

Our new headquarters will allow OGR to welcome more emerging artists and establish new programming opportunities - all while using the power of music, collaboration and education to develop confidence, reduce depression, and gain an authentic sense of self. This buildout will allow us to be an outlet to even more youth within the community and to explore new resources we can provide in

addition to our current offerings. Programs such as Gear Technology, Sound Engineering, more Instrument Instruction and Band Lab, as well as more social justice workshops will create greater access and education in fields that are lacking femme representation. We are providing a space that the community will view as a safe space for creative exploration but also a space for emerging artists to work on their craft to bring forth to their community. We are building a community center, one of its kind that does not exist in Omaha, in an area that will soon be a thriving, creative neighborhood. The road ahead is clear and with your support, we know it's possible. Please join us and show your support in making an inclusive, accessible space available for the youth and artists of our community! luth





200 youth (ages 4-16) came through our Kick Start

SUMMER CAMPS

(formerly Little Girls Rock), Youth and Teen Summer Camps in 2019! These were our biggest camps to date! We are so grateful to Omaha Performing Arts, our 75+ volunteers and all of YOU, our community, for coming out to our 3 showcases to show your support for these artists! Thanks to the generous support of donors, we were able to provide full to partial tuition assistance to just over 50% of our participants!

In the fall of 2019, we expanded our Kick Start and

AFTERSCHOOL

HerStory after school programs to serve 7 OPS elementary schools and 7 OPS middles schools, including the Kids Can facility. Our middle school programs are made possible thanks to our partnerships with Collective for Youth and support from the Sherwood Foundation. We were able to develop new partnerships with Kids Can and Completely Kids to **DOUBLE the number of schools we're in for our Kick** Start program.



In our 2nd year at Girls Inc, artists collaborated, composed, and performed an original song using skills

UNO Office of Civic and Social Responsibility

UNO Barbara Weitz Community Engagement Center

UNO Queer and Trans Services Student Agency (QTS)

COMMUNITY

"One of my quietest students was the

-OGR Teaching Artist

discussion today and really did a great job box during our second round of Origin

and knowledge gained from small group instrument instruction, as well as learned about relevant artists who play their instrument. Through this representation and access to the musical arts, Girls Inc artists feel safe and prepared to express themselves authentically. We pride ourselves on making programming possible in collaboration with a growing list of community partners

vocal during ping outside her

nd Symphony

throughout the whole year. We're grateful to have partnered with these valued organizations/individuals in 2019: **UNO Service Learning Academy** tbd dance collective

Omaha Performing Arts/Holland Performing Arts Center Kimberly O'Donnell Collective for Youth LaShonna Dorsey Kids Can CJ Jackson Completely Kids Katie Jenkins Girls, Inc of Omaha DJ Crabrangucci Why, Arts **Enjoli and Timeless** Omaha Public Library Artichoke Hearts **Inclusive Communities** Liz Gre Felicia Webster: With Love, Felicia Virginia Katherine and Band Hex Weaver Shanketta Newsome: I Heartbeat Dance Women's Fund of Omaha: Get Checked Omaha

Jocelyn James Henrichs Kayden Mannino Ava Liebentritt

Rowdy Boyz Collective

Guitar Center

Dietz Music

PROGRAMMING EVALUATION + RECOMMENDATIONS

Smart Girl Society

Nebraska Shakespeare

Benson First Friday (BFF)

Union for Contemporary Arts

In our 2nd year in partnership with the University of Nebraska at Omaha's Support and Training for the Evaluation of Programs (STEPs) we learned so much about what our youth need and what our community is calling for

in 2019, we had over 30,000 contact hours with our OGR participants. Omaha Girls Rock strives to continuously

improve our programming to meet our participants

where they're at.

guardian phone interviews, and program observation. (HERE'S WHAT WE -> FOUND OUT) INCOME + EXPENDITURES*

from Omaha Girls Rock. We conducted surveys, parent/

exhibiting behaviors attributed to confidence, teamwork

• Parents identified the value of Omaha Girls Rock to be

Survey results showed an overall increase in camper's

Program Observations found campers and volunteers

growth mindset and self efficacy.

Inclusivity, Empowerment, Discovery and Engagement

skills, and positive behavior in all observed sessions.

MAJOR RECOMMENDATIONS: Develop a year-round

program, obtain a more accessible program location, add more activities and extend the length of the current

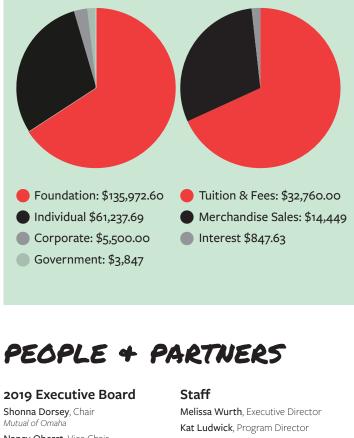
summer camp program. (We're listening!!)

Expenditures: \$316,345.03

Total Earned Income: \$43,309.17

Total Income: \$259,541.46

Total Contributions: \$211,232.29





Mari Seeger, Program Manager Darcy Covert, Program Manager

Nancy Oberst, Vice Chair

Abby Jordan, Treasurer eCreamery Ice Cream and Gelato Meghan Herek, Secretary

Think: Whole Person Healthcare

University of Nebraska Medical Center Marti Carrington, 2020 Chair Susan Thompson Buffett Foundation

Blair Freeman Group Katie Kemerling Uroosa Jawed

Ashley Kuhn, 2020 Vice Chair

Professional musician New members in 2020 Samantha Scarpello, 2020 Treasurer

Stefanie Drootin-Senseney, Founder

Maggie Wood Inclusive Communities

UNO Office of Civic & Social Responsibility

Cami Cavanaugh-Rawlings Out Nebraska, Professional musician

2019-20 Intern

Torie Walenz

McCarthy Group

Kate Dominic, Program Associate Anna Oyer, Creative Design Manager Katy Baker, Merchandise Manager Anna Rosenlof, Social Media Manager 2019-20 Teaching Artists Mari Seeger Alissa Shanahan **Darcy Covert** Kiara Walker Eden Corbitt Pranita Devaraju

Eden Corbitt, Gear Manager

Alisa Moore Laura Espinosa

Bijana Valentino

Britta Tollesfrud

Biridiana Miramontes

Billie Grant

Caitlin Little

Kennedy Chizek Mia Bourek Edem Garro Volunteers Abby Kohll Camryn Tokos Alisa Moore Cami Cavanaugh-Rawlings Alisha Davis Chalis Bristol Alison Dillon Chelsea Balzer Amy Carey Edem Garro Angela Arp Elizabeth Thrash Anna Rosenlof Ellen Foote Annie Schenzel Ellie Rommelfanger

Emma-Lea Ludwick

Genevieve Bachinski

Haley Minnick

Halley E Taylor

Ingrid Olson

Sherwood Foundation Mutual of Omaha Lozier Foundation University of NE at Omaha Omaha Community Foundation University of NE Medical Center Peter Kiewit Foundation - ArtStock eCreamery

Funding and In Kind Partners

Weitz Family Foundation

J. William & Ruth Lind Scott Family Foundation Todd and Betiana Simon Foundation Nebraska Arts Council Alley Poyner Macchietto Architects **Advocacy Committee** Toni Michel Kate McCoy-Jones Katie Jenkins

Streck Mutual of Omaha Bank Maven Social Sarah Moore Rachel Tomlinson-Dick Sumana Sermchief

Kate Ferris

Dundee Bank

Cox Communications

Anchor Beverage Virginia Gallner Erin McArthur **Becky Schering** Melynda Walsh

Julie Thornton Meghan Francis **Gear Committee**

Kate Williams Jason Ludwick Dan Brennan

Sara Bertuldo

James Henrichs

Jessica Hanson

Jordan Bath

Jordan Ellis

Kate Alseth

Katie Jenkins

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Kelly Langin

Kenna Barnes

Kennedy Chizek

Jaymie Argotsinger

Jenni Herchenbach

Sarah Wengert

Cami Cavanaugh-Rawlings

Susan Hendricks Stacy Gravning Jon Ochsner Matt Carroll

Mary Palu

Billie Grant

Keri Menage Kiara Walker Kim Nuss Kristen Doty

Kristin Pikop

Laura Espinosa

Madeline Reddel

Maggie Douglas

Michaela Cimino

Michelle Murphy

Michaela Sleep

Mary Lawson

Johnny Svatos Michael Saenz Terrance Nierra Kennedy Chizek

Molly Ochsner

Molly Zabawa

Nicole Jordan

Olivia Klein

Peyton Wells

Sara Bertuldo

Sarah LaPointe

Saraya Vogel

Sara Pate

Virginia Gallner Erin McArthur Brian Scherbring

Colton Jones

Sofia Jawed-Wessel

Stacy Gravning

Susan Hendrick

McCarthy Group

Hank & Ax: A Salon

Recycled Sounds

Rahl Art Foundation

SAC Clinic

Hello Holiday

Homers

Visions

Tena Hahn-Rodriguez Tessa Sherwood Phillip McClymont Pranita Devaraju Rachel Tomlinson-Dick



